

LIFE IN MOTION:

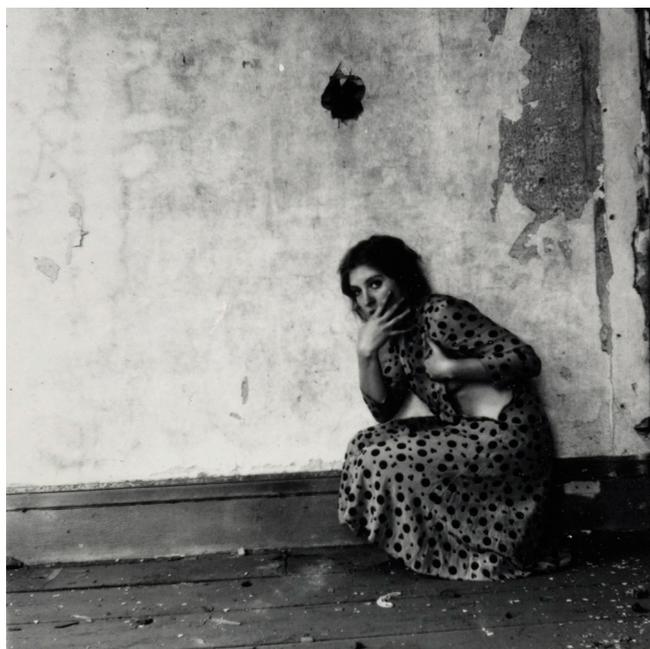
EGON SCHIELE / FRANCESCA WOODMAN

24 May – 23 September 2018

Adult £12.50, (advance booking, £10.00)

Concessions £10.50 (advance booking, £8.00)

Free for Tate Members



Francesca Woodman *Untitled* 1975–80 © Courtesy of Charles Woodman

Egon Schiele and Francesca Woodman are paired together in this new exhibition exploring how artists capture motion. Both artists are known for their intimate and unapologetic portraits, which look beneath the surface to capture their subjects' emotions.

SSchiele's (1890–1918) drawings are strikingly raw and direct. He had a distinctive style using quick marks and sharp lines to portray the energy of his models. Woodman (1958–1981) used long exposures to create blurred images that captured extended moments in

time. Her photographs can be surreal, humorous and at times painfully honest.

The close encounter between these two exceptional artists offers an intense viewing experience and a new perspective on their personal and powerful works.

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With additional support from Tate Liverpool Members



Egon Schiele, *Self Portrait in a Crouching Position* 1913. Photo: Moderna Museet/Stockholm.

CURATOR'S TOUR

26 June 2018
16.00 – 17.00
£5

Hear from the team that created *Life in Motion: Egon Schiele / Francesca Woodman*. Join Assistant Curator Tamar Hemmes for an exclusive tour of the exhibition.

LIFE IN MOTION WORKSHOP

22 September 2018
10.30 – 16.30

Adult £45, Concession £40 (price includes entry into exhibition)
Advance booking essential.

This workshop will explore depictions of the human body through critical dialogues and creative drawing. The session will be led by artist Jai Chuhan and she will be joined by artist Jasmir Creed, whose psycho-geographic paintings show figures moving through city spaces.

LIFE DRAWING IN MOTION: LED BY ARTIST AND LECTURER STEVE ASHTON

14 and 15 July 2018
10.30 – 17.30

Adult £90, Concession £85 (price includes entry into exhibition)
Advanced booking essential.

Against the backdrop of Tate Liverpool's *Life in Motion: Egon Schiele / Francesca Woodman* exhibition, this unique course will explore drawing from the figure. Through a combination of practical life drawing sessions and group discussion, the course will respond to the approaches and contrasting techniques utilised by the two artists presented within this special exhibition.

DEBORAH LEVY

13 June 2018
18.00 – 19.00
£5

Deborah Levy is a British playwright, novelist, and poet and was shortlisted for the Man Booker Prize in both 2011 and 2016 for her novels *Hot Milk* and *Swimming Home*. During this insightful talk, Deborah will discuss the latest instalment of her living autobiography on writing and womanhood, *The Cost of Living* and the impact Francesca Woodman has had on her writing.

Supported by Liverpool John Moores University

